

TIME/LAND

Exploring relationships to nature through walking together-apart

Workshop led by Tormod Wallem Anundsen and Helene Illeris, University of Agder

Wednesday 8. June 2022 at 22.00 in Odderøya

Dear participants, welcome to the evening workshop in Odderøya.

The workshop is designed as an integrated part of the recently initiated research project *TIME/LAND*. In this project, we work with experimental approaches to collective acts of walking, listening and sharing. The aim is to explore experiences of *Time* as an embodied and embedded phenomenon of continuous re-turning and re-memembering related to the phenomenon of *Land* (Nancy, 2005; Barad, 2017).

In our own artistic research practice we have experimented with different ways of merging our individual walking experiences though the use of digital media, both synchronically (through Zoom, using our phones) and diachronically (recording sound and images to be (dis)played by the other person later, while walking) (Illeris & Anundsen, in press)

In this workshop we invite you to experience and create diachronic/asynchronous walking experiences through sound, immersing yourself in the landscape of Odderøya. You will do this in four steps:

1. First you will **find or download** a sound file on your phone. The sound has been produced by us for this workshop from recordings of our recent interactions with Land. (See [TimeLand.no](https://www.timeland.no) > Workshop)
2. While **moving through the landscape** (by walking or moving in other ways), you **listen** to the sound file. It is about 10 minutes long.
3. When finished, please continue moving while you **produce your own sound file**. The file should be 2-5 minutes long. You have about 10 minutes to produce the file, so please just improvise.
4. **30 minutes** after your started your walking we will **gather again** where we left each other. Here you will be guided to **upload your file on the project platform** ([TimeLand.no](https://www.timeland.no) > Upload). This will make the sounds available to all participants, and accessible for others to make new walks with new soundfiles during the conference and after. (PS: Please let us know if you want to have your file deleted from the site)
5. **(Optional)** If you wish, we appreciate if you take time to share some of your immediate reflections about your experience after the workshop.



Qr code: TimeLand.no

References

- Barad, K. (2017). Troubling time/s and ecologies of nothingness: Re-turning, re-memembering, and facing the incalculable. *New Formations*, 92(92), 56-86. <https://doi.org/10.3898/NEWF:92.05.2017>
- Illeris, H. & Anundsen, T.W. (in press). Merging walking experiences 1 & 2. In R. Irwin, D. Barney, N. Lee & J. Ursino (Eds.) (in press). *Pedagogical Propositions: Playful Walking with A/r/tography*. InSEA
- Nancy, J.-L. (2005). *The ground of the image*. Fordham University Press.

